

PROGRAM

SPIRITUALS: THE ROOT OF AMERICAN MUSIC

Musical Selections

COME HERE, JESUS, IF YOU PLEASE **Arr. Roland M. Carter**
The Spirituals Project

I WANT TO BE READY **Traditional**
The Spirituals Project

SPIRITUAL FANTASY NO. 12 **Frederick Tillis**
**(Nobody knows the Trouble I've Seen,
Wade in the Water)**
Pacifica Quartet

WALK TOGETHER CHILDREN **Arr. Wm Henry Smith**
Combined Choirs

**WE SHALL WALK THROUGH
THE VALLEY IN PEACE** **Traditional**
Combined Choirs

*Thank you to Montview Blvd. Presbyterian
Church for hosting tonight's event!*



REPARATIONS ROYALTY PILOT PROGRAM

To read more about the Reparations Royalty Pilot Program, visit

<https://congregational song.org/reparations-royalty-pilot-program/>



The true work of reparations goes beyond making a monetary donation. It means repairing the damage done to communities of color that is now centuries old. It involves educating oneself about these communities and their culture. It means opening and sustaining dialogue. It means building relationships and partnering with the community and becoming an ally.

Education

Spirituals, and Music of the African American Experience

Chenu, Bruno. *The Trouble I've Seen: The Big Book of Negro Spirituals*. Valley Forge, PA: Judson Press, 2003.

Floyd, Samuel J., Jr. *Power of Black Music: Interpreting Its History from Africa to the United States*. New York: Oxford University Press, 1997.

Guenther, Eileen. *In Their Own Words: Slave Life and the Power of Spirituals*. Saint Louis: MorningStar Music Publishers, Inc., 2016.

Jones, Arthur C. *Wade in the Water: The Wisdom of the Spirituals*, Revised edition. Maryknoll, New York: Orbis Books, 2023.

Southern, Eileen. *The Music of Black Americans: A History*, Third edition. New York: W. W. Norton & Company, 1997.

Walker, Wyatt Tee. *Somebody's Calling My Name: Black Sacred Music and Social Change*. Valley Forge: Judson Press, 1979

Allyship (On becoming an ally)

Brooks, Roy L. *Racial Justice in the Age of Obama*. Princeton: Princeton University Press, 2009.

Dyson, Michael Eric. *Tears We Cannot Stop: A Sermon to White America*. New York: St. Martin's Press, 2017.

Kendall, Frances E. *Understanding White Privilege: Creating Pathways to Authentic Relationships Across Race*. New York: Routledge, 2012.

Kendi, Ibram X. *How to Be an Antiracist*. New York: One World, 2019.

Partnering with Local Communities and Businesses

NAACP, Denver Branch
PO Box 5705, Denver, CO 80217, (720) 210-9889
<https://naacpdenver.org/>

Reparations Circle Denver
<https://reparationsdenver.com>

Denver Black Reparations Council
<https://denverblackreparationscouncil.org>

To make a contribution to the Reparations
Royalty Pilot Program, visit
www.montivew.org/giving or scan this QR Code



Alix Corboy, Moderator
Friends of Chamber Music

Alix Corboy is a native of Philadelphia, where she attended Temple University from which she received a BA in Music History. She worked for many years as a piano teacher in her private studio and at the Settlement Music School. She then changed careers and became a fundraiser for the University of Pennsylvania, both at the Law School and the School of Medicine. She then spent several years in Baltimore where she worked as a fundraiser for the Baltimore Choral Arts Society. After moving to Denver, she attended the University of Denver, where she earned a Masters Degree in Piano Performance. She then spent several years as a collaborative pianist in the greater Denver area. Ms. Corboy has been on the Board of Friends of Chamber Music for over a decade, serving in various capacities, including President and Chair of the Music Committee.

M. Roger Holland, II
Director, The Spirituals Project Choir
University of Denver's Lamont School of Music

M. Roger Holland, II is a Teaching Associate Professor in Music and Religion and Director of The Spirituals Project at the Lamont School of Music, University of Denver. A graduate of Union Theological Seminary in New York City where he received the Master of Divinity degree, Roger also served as Artist-in-Residence and director of the Union Gospel Choir for over 13 years. In 2015 Union awarded him the Trailblazers Distinguished Alumni Award, the first given to a graduate whose ministry is music, for his contributions to the legacy of African American music. He received a Master's Degree in Piano Performance from the Manhattan School of Music, also in New York, and completed his undergraduate work at Westminster Choir College in Princeton, New Jersey where he majored in Music Education with a concentration in piano and voice.

Roger is editor of the In Spirit and Truth series published by GIA Publications, Inc., which reflects the aesthetic of Black Catholic worship. Commissioned works include The Dream and The Dreamer, The Tribulation Suite, and The Call. Original music collections published by GIA include "Building Up the Kingdom," featuring the single "Worthy God," and his recent collection, "Honey from the Rock, Vol. 1-4" He has played for the Broadway productions of Oprah Winfrey's The Color Purple and the Tony award winning show, Memphis. In November 2016 Timothy Cardinal Dolan of the Archdiocese of New York presented Roger with the Pierre Toussaint Medallion for service. He is currently pursuing a doctoral degree in pastoral music.

Adam Waite
Minister of Music
Montview Blvd. Presbyterian Church

Adam Waite is the Minister of Music at Montview Boulevard Presbyterian Church, overseeing Montview's broad musical and artistic programming and conducting Montview's Westminster Choir: an 80-voice mixed chorus. Adam is also the inspiration behind the Reparations Royalty Pilot Program. Since arriving at Montview in the Fall of 2015, Adam has led concert performances of Gustav Holst's "The Cloud Messenger" (Colorado Premiere); Nancy Galbraith's "Missa Mysteriorum" (Orchestral World Premiere); Dvořák's Mass in D; and Ellington's Sacred Concert, to name a few. He also conducts the Ghost Ranch Chorale, a weekly choir festival held at Ghost Ranch, NM every summer.

As a composer, he has worked with over forty different Broadway casts as Music Supervisor and Director for Broadway Cares: Carols for a Cure, and he has won numerous ASCAP awards for his original compositions. His re-imagined score to Dave Brubeck's "To Hope!" was premiered at St. Peter's Church jazz vespers, and his arrangements and orchestrations for Cantor Arik Luck were performed by the Metropolis Symphony at Chicago's Symphony Center, with Martin Sheen narrating. More recently, his arrangements have been performed by the Colorado Symphony Orchestra, the folk group I'm With Her and the Boulder Chorale.

Adam was born and raised in Albany, NY. Prior to joining Montview, Adam lived and worked in the New York City area, where he was Co-Artistic Director and Resident Conductor for Lyrica Chamber Music and the Director of Music at the Presbyterian Church of Chatham Township, NJ.

Dr. Arthur C. Jones
Founder, The Spirituals Project

Arthur C. Jones, founder of The Spirituals Project, joined the Lamont faculty in 2016 after serving as chair of the Spirituals Project board, as a clinical professor in the university's Psychology Department for 18 years and subsequently as a clinical professor and associate dean at DU's Colorado Women's College for seven years. He has presented solo concerts, lectures and workshops on spirituals throughout the United States and he is the author of the award-winning book, *Wade in the Water: The Wisdom of the Spirituals*.

Dr. Jones retired from full-time teaching in 2019 and was appointed to serve the university for a year as interim vice chancellor for diversity, equity and inclusion. He is currently professor emeritus of music, culture and psychology, and he remains active with The Spirituals Project as a collaborator on various initiatives and as a tenor in The Spirituals Project Choir.

Prior to coming to the University of Denver in 1991, Dr. Jones held full-time faculty positions at the University of Illinois at Springfield, Bowling Green State University, and the University of Colorado Health Sciences Center.

Pacifica Quartet

Simin Ganatra, violin

Austin Hartman, violin

Mark Holloway, viola

Brandon Vamos, cello

With a career spanning nearly three decades, the multiple Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. Having served as quartet-in-residence at Indiana University's Jacobs School of Music for the past decade, the Quartet also leads the Center for Advanced Quartet Studies at the Aspen Music Festival and School, and was previously the quartet-in-residence at The Metropolitan Museum of Art. In 2021, the Pacifica Quartet received a second Grammy Award for Contemporary Voices, an exploration of music by three Pulitzer Prize-winning composers: Shulamit Ran, Jennifer Higdon, and Ellen Taaffe Zwilich.

Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America's Cleveland Quartet Award and an appointment to Lincoln Center's The Bowers Program (formerly CMS Two), and in 2006 was awarded a prestigious Avery Fisher Career Grant. With its powerful energy and captivating, cohesive sound, the Pacifica has established itself as the embodiment of the senior American quartet sound.

Upcoming 2023-24 performances and recordings include projects with clarinetist Anthony McGill and guitarist Sharon Isbin. In addition, the Quartet will collaborate with soprano Karen Slack for performances of James Lee III's "A Double Standard," a new song cycle commissioned by Carnegie Hall, Chamber Music Detroit, and the Shriver Hall Concert Series. Additional performances include ones for Krannert Center for the Performing Arts, Chamber Music Detroit, Denver Friends of Chamber Music, and Caramoor.

The members of the Pacifica Quartet live in Bloomington, Indiana, where they serve as quartet-in-residence and full-time faculty members at Indiana University's Jacobs School of Music.

For more information on the Quartet, please visit www.pacificaquartet.com.

UPCOMING EVENTS

Pacifica Quartet with Karen Slack, Soprano
presented by Friends of Chamber Music

WED, JAN 17, 2024 | 7:30 PM

Gates Concert Hall, Newman Center

2344 E. Iliff Ave, Denver

Discounted tickets with Promo Code FCM70ANNIV

Spirituals Project Choir

SAT, JAN, 2024 | 6:00 PM

Saint Gabriel the Archangel Episcopal Church

6190 E. Quincy Ave, Cherry Hill Village

Beatrice Rana, piano

presented by Friends of Chamber Music

TUE, FEB 20, 2024 | 7:30 PM

Gates Concert Hall, Newman Center

2344 E. Iliff Ave, Denver

Spirituals Project Choir featuring the
Denver Children's Choir

SUN, MAR 3, 2024 | 4:00 PM

Gates Concert Hall, Newman Center

2344 E. Iliff Ave, Denver

Montview 's Westminster Choir

You can hear Montview's Westminster Choir during 11:00 AM
worship on Sundays.

www.friendsofchambermusic.com

<https://liberalarts.du.edu/lamont/spirituals-project>

www.montivew.org

