

Ensemble Faucheux Free Virtual Program

Program Notes:

Israeli-American composer **Shulamit Ran's *Bach-Shards*** pays homage to the legacy of German Baroque composer JS Bach through her brilliant and playful prelude to the 10th fugue from his Art of Fugue. The set of these two pieces is a wonderful example of shared human creativity over centuries.

Award winning Iranian composer **Sahba Aminikia's *One Day; Tehran*** is a musical diary entry depicting a day that woke to news of election unrest, the protests that ensued mid-day, and finally a return to reflection in the evening. It expresses a huge range of human emotion between its driving gripping rhythms and ruminative intertwining melodies.

Elizabeth Brown's *Catalog of Scents in the Garden at Night*, a duo for violin and viola, is an evocative expression of her mechanism for coping with worrisome racing thoughts. The music swirls, lingers, and evaporates just as we might encounter the various floral scents in the stillness of a garden.

Komitas Vartabed: Armenian Folk Songs: *Red Shawl; Clouds*: Komitas is one of the most revered and celebrated Armenian cultural figures. The folk songs he collected have been arranged for many different groups of vocalists and instrumentalists. These two are just a small sampling exploring the richness of expression offered by the Armenian people, nearly erased during the genocide brought about by Turkey over 100 years ago.

Benjamin Tomkins's *Tangos for Four Lonely People* is a wonderfully engaging set of pieces that express nostalgia and multicultural influence. Tango 4 is especially endearing, hearkening back to the sounds of early recordings played on a hand cranked Victrola.