

DELIGHT
IN THE
UNEXPECTED



FRIENDS OF
CHAMBER
MUSIC
DENVER

2017-2018
SEASON

WELCOME TO OUR 2017-2018 SEASON



Friends of Chamber Music is delighted to announce another extraordinary season of chamber music. The opening concert, “Lyric in the Time of War,” features the American String Quartet, with author Phil Klay and poet Tom Sleight, in a profound depiction of the effects of war on the heart, mind, and body. The season features the return of past artists including the Takács Quartet, Eighth Blackbird, and the Berlin Philharmonic Woodwind Quintet, appearing this season with the marvelous pianist Stephen Hough. Artists new to our series include:

- Quatuor Mosaïques, celebrating 30 years together as a string quartet;
- The amazing young violinist, Augustin Hadelich, with pianist Conor Hanick; and
- World-renowned viol player, Jordi Savall, with his early music ensemble, Hespèrion XXI.

The Piano Series will feature a roster of remarkable virtuosos: Igor Levit, Garrick Ohlsson, and Marc-André Hamelin.

We believe that chamber music should be an integral component of the cultural and artistic fabric of our community. For the fourth year we will present free noontime concerts in the lobby of 1801 California Street, featuring various local artists, and we will continue our collaboration with the Clyfford Still Museum in presenting five Sunday afternoon concerts in the spectacular galleries of this marvelous museum.

Friends of Chamber Music is approaching 65 years of presenting the finest artists in the world to our community. We hope you will join us for another year of great music.

Best wishes,



Alix Corboy
President



IGOR LEVIT

WED, JAN 10, 2018 | 7:30 PM

Igor Levit is one of a number of young soloists who are taking the piano world by storm. He won *Gramophone's* 2016 Recording of the Year award—a much sought-after honor—for an unusual album that brought together a set of variations by Frederic Rzewski with more famous ones by Bach and Beethoven.

PROGRAM:

- Haydn: Variations in F minor, Hob. XVII:6
- Shostakovich: Selections from Preludes and Fugues, Op. 87
- Berg: Sonata, Op. 1
- Charles-Valentin Alkan: “Morte” from *Trois morceaux dans le genre pathétique*, Op.15
- Beethoven: Sonata No. 32 in C minor, Op. 111

GARRICK OHLSSON

TUE, FEB 20, 2018 | 7:30 PM

Garrick Ohlsson ranks among the towering figures on the American keyboard scene, with an unusually vast repertoire and commanding technique. Since becoming the first American to win the prestigious International Chopin Piano Competition in 1970, he has gone on to enjoy a brilliant international career.

PROGRAM:

- Beethoven: Sonata No. 8 in C minor, Op.13 “Pathétique”
- Scriabin: Sonata No. 5, Op. 53
- Schubert: Sonata No. 21 in B-flat major, D.960



MARC-ANDRÉ HAMELIN

WED, MAR 14, 2018 | 7:30 PM

Marc-André Hamelin is known for his unrivaled blend of musicianship and virtuosity. And with this first-rate Canadian soloist, keyboard fireworks are always matched by equal doses of expressive depth, whether he is performing masterworks from the past or the present.

PROGRAM:

- Liszt: Hungarian Rhapsody No. 13 in A minor
- Liszt: Fantasy and Fugue on the Theme B.A.C.H.
- Liszt: *Bénédiction de Dieu dans la solitude*
- Feinberg: Sonata No. 4, Op. 6
- Debussy: *Images*, Book I
- Debussy: Selections from *Préludes*, Book II

AMERICAN STRING QUARTET

WED, SEP 27, 2017 | 7:30 PM

Opening our 2017–18 season, the ever-adventurous American String Quartet joins National Book Award-winning author and U.S. Marine, Phil Klay, and poet and war journalist, Tom Sleight, in “Lyric in the Time of War.” Combining readings with relevant works by Bach, Bartók, and others, this timely program examines the effects of war on the heart, mind, and body.

PROGRAM:

- Bach: Prelude No. 12 in F minor, BWV 857, from the *Well-Tempered Clavier*, Book 1
- Shostakovich: Quartet No. 8 in C minor, Op. 110
- Bartók: *Marcia* from String Quartet No. 6
- Barber: *Adagio* from String Quartet in B minor, Op. 11
- Beethoven: Quartet No. 11 in F minor, Op. 95



QUATUOR MOSAÏQUES

WED, OCT 18, 2017 | 7:30 PM

Formed in 1985, this renowned Austrian quartet specializes in the music of the 18th century, performing on gut-stringed period instruments that give their playing a unique sound. This concert will offer a fresh take on two of the most famous composers of that period who held each other in high esteem—Mozart and Haydn.

PROGRAM:

- Mozart: String Quartet No. 17 in B-flat major, K.458, “The Hunt”
- Mozart: String Quartet No. 15 in D minor, K.421/417b
- Haydn: String Quartet in C major, Op. 20, no. 2



“The world’s premier period-instrument quartet.”

– THE INDEPENDENT (LONDON)

AUGUSTIN HADELICH, VIOLIN CONOR HANICK, PIANO

WED, NOV 8, 2017 | 7:30 PM

Violinist Augustin Hadelich made a sensational debut with the New York Philharmonic at the Bravo! Vail Music Festival. The down-to-earth artist's fame has soared since, and he returns to Colorado to make his recital debut on our series with pianist Conor Hanick.

PROGRAM:

- Beethoven: Sonata No. 4 in A minor, Op. 23
- Brahms: Sonata No. 2 in A major, Op. 100
- Hartke: *Netsuke*: Six Movements for Violin and Piano
- Ravel: Sonata No. 2
- Sarasate: *Zapateado* from Spanish Dances, Op. 23



TAKÁCS QUARTET

WED, DEC 13, 2017 | 7:30 PM

When the contemporary history of the string quartet is written, prominently featured will be the Takács Quartet, which has won one top international honor after another for its warm, elegant playing. The group also happens to be a beloved local treasure, with an ongoing residency at the University of Colorado Boulder since 1985.

PROGRAM:

- Mozart: String Quartet No. 21 in D major, K.575
- Carl Vine: String Quartet No. 6, *Child's Play*
- Mendelssohn: String Quartet No. 6 in F minor, Op. 80

BERLIN PHILHARMONIC WOODWIND QUINTET STEPHEN HOUGH, PIANO

TUE, FEB 6, 2018 | 7:30 PM

Recognized for redefining the sound of the classic wind quintet, this ensemble from one of the world's great orchestras made a well-received debut on our series in 2011. Famed British pianist and composer, Stephen Hough, will join the ensemble for its return, presenting four rarely heard works, including a 2009 trio by Mr. Hough.

PROGRAM:

- Hough: Trio for Piccolo, Contrabassoon, and Piano, "Was mit den Tränen geschieht"
- Mozart: Quintet in E-flat major for Piano and Winds, K.452
- Poulenc: Sextet for Wind Quintet and Piano in C major, FP 100
- Hindemith: *Kleine Kammermusik*, Op. 24, no. 2



EIGHTH BLACKBIRD

MON, APR 23, 2018
7:30 PM

Since its formation in 1996, Grammy Award-winning Eighth Blackbird has excelled at shaking up the classical world and injecting fun into everything it does. The Chicago-based sextet returns for its third appearance on our series, offering a compelling mix of new music ranging from the raucous to the reflective.

PROGRAM:

- Andres: *Checkered Shade*
- Cerrone: *South Catalina*
- Honstein: *Conduit*
- Norman: *Mine, Mime, Meme*
- Hearne: *By-By Huey*
- Cooper: *Cast*



JORDI SAVALL, HESPÈRION XXI

MON, MAY 7, 2018 | 7:30 PM

No one has done more to unearth and champion lost and forgotten works from the Medieval, Renaissance, and Baroque eras than the much-esteemed Catalan conductor and viol player, Jordi Savall. With his wife, renowned soprano Montserrat Figueras (1942–2011), he founded in 1974 what is now called Hespèrion XXI, a period-instrument ensemble that compellingly explores centuries-old musical traditions from around the world.

PROGRAM:

Noted Galician piper Carlos Núñez will join Hespèrion XXI for "Celtic Universe," an exploration of historical and modern music from Ireland, Scotland, Brittany, Galicia, and the Basque Country.



MUSIC IN THE CITY *Watch our website for details!*

Join us outside the concert hall for a variety of family-friendly chamber music programs featuring professional ensembles from around the region.

"LYRIC IN THE TIME OF WAR" WITH THE AMERICAN STRING QUARTET
TUES, SEP 26, 2017

Watch our website for time and place.

"GOOD VIBRATIONS" FREE FAMILY CONCERT
SUN, OCT 8, 2017, 2:00–3:00 PM
Denver School of the Arts
7111 Montview Boulevard, Denver

"LUNCHTIME LISTENING: FREE CHAMBER MUSIC AT 1801"
TUESDAYS IN APRIL, 12:00–1:00 PM
1801 California Street, Denver

"HAND-EYE" WITH EIGHTH BLACKBIRD
SUN, APRIL 22, 2018
Watch our website for time and place.



"MUSIC IN THE GALLERIES"
SELECT SUNDAYS, 2:00–3:00 PM
September 10, 2017 March 11, 2018
November 12, 2017 May 13, 2018
January 14, 2018
Clyfford Still Museum
1250 Bannock Street, Denver
Free with Museum admission

WE WELCOME YOUR SUPPORT

Friends of Chamber Music is a non-profit organization that relies heavily on grants and donor support to provide affordable cultural and educational experiences. Make a tax-deductible contribution today. Gifts can be included with your order in the enclosed envelope or made via credit card on our website. For those who want to leave a musical legacy, a planned or deferred gift to Friends of Chamber Music is a meaningful way for you to help ensure our future artistic excellence and stability while providing enhanced tax benefits to you. Visit our website for more details.

Thank you for your generosity!

COLORADOGIVES.ORG

A program of Community First! Foundation

SUBSCRIPTIONS

PIANO SERIES

\$90 FOR SERIES OF 3 CONCERTS

(a savings of \$40 over single ticket purchases)

CHAMBER SERIES*

\$185 FOR SERIES OF 7 CONCERTS

(a savings of \$105 over single ticket purchases)

COMBINED PIANO AND CHAMBER SERIES

\$250 FOR SERIES OF 10 CONCERTS

(an additional \$25 savings over subscription prices, and a total savings of \$170 over single ticket purchases)

TO ORDER SUBSCRIPTIONS

By mail: Return the enclosed order form with a check or payment information to:

Friends of Chamber Music
191 University Blvd. #974
Denver, CO 80206

By phone: 303-388-9839. We accept Visa, MasterCard, and Discover.

*Subscription sales are limited to current subscribers until June 1. At that time, subscription sales will open to the general public. Not a current subscriber? Please email info@friendsofchambermusic.com or call 303-388-9839 to be added to our mailing list.

SINGLE TICKETS

Advance single tickets are available beginning July 17 through the Newman Center Box Office at www.newmantix.com or 303-871-7720.

Tickets are \$40 each with the exception of Igor Levit, piano, and Jordi Savall/Hespèrion which are priced at \$50 each. Additional fees may apply.

Single tickets for patrons 30 years old or younger are always \$10!

Visit us at www.friendsofchambermusic.com or contact us at 303-388-9839 for details.

NEWMAN CENTER BOX OFFICE



THE ROBERT AND JUDI
**NEWMAN
CENTER**
UNIVERSITY OF DENVER

Open Mon.–Fri. 10 AM–4 PM
Sat. Noon–4PM (*Sept.–May only*)

2344 E. Iliff Ave. (*University and Iliff*)
303-871-7720 | www.newmantix.com

GENERAL INFORMATION

TIME & VENUE

Concerts begin at 7:30 PM

Newman Center for the Performing Arts
June Swaner Gates Concert Hall
2344 E. Iliff Ave., Denver, CO 80210

SEATING

Seating is general admission on a first-come, first-served basis. Doors open 30 minutes before the concert.

REFUNDS

No refunds are available; however, the value of a returned ticket may qualify as a tax-deductible donation. Please call 303-388-9839 or email returns@friendsofchambermusic.com if you are unable to attend.

BRING A FRIEND!

Want to share the beauty of chamber music with a friend?

For only \$20 each, subscribers can purchase up to two vouchers to invite friends to attend any FCM concert during the 2017–18 season, subject to availability.

A maximum of two vouchers per subscriber, please.

To obtain your vouchers, complete the enclosed order form, or call 303-388-9839 to place your order.

PARKING

Parking is available in the adjacent garage (Lot P) just south of the Newman Center. The University charges an \$8.00 event parking fee (cash only). Enter from Wesley Avenue.

HANDICAPPED PARKING

The only handicapped parking available is in the Newman Center parking garage.

STREET PARKING

York Street, between Iliff and Wesley, is no longer available for public parking. Street parking not limited to one hour is available 4 or 5 blocks from the DU campus perimeter.

HOURLY PARKING

There are some hourly metered spaces in Lot 304, approximately two blocks away from the Newman Center. The parking meter is at the south end of that line of parking spaces.

CARPPOOLING/RIDE SHARING

Parking is limited so we encourage you to ride with a friend.



SHORT-TERM PARKING

Short Term Parking: There is a 20 minute loading zone located in front of the Newman Center on East Iliff Avenue which may be used when visiting the Newman Center Box Office.

For more parking information, including a detailed parking map, visit www.newmancenterpresents.com/visiting/

EDUCATION

Friends of Chamber Music believes that music education is critical to enriching the audiences of today and building the audiences of the future. Each year we engage both local and visiting artists to provide in-school performances, residencies, and master classes, serving over 4,000 Denver Public School students, all free of charge. A variety of community programs, from lectures to free concerts, serve residents of all ages.

SCHOOL ASSEMBLY PERFORMANCES

FCM schedules fun, interactive performances by local musicians, including members of the Colorado Symphony Orchestra. These concerts are our most popular form of outreach, bringing the magic of chamber music to thousands of students annually.

MASTER CLASSES

FCM occasionally arranges master classes with the professional musicians who travel to Denver for our Chamber or Piano Series concerts. During our 2016–17 season, students had the opportunity to work with the Ariel Quartet, pianist Jonathan Biss, the Harlem Quartet, and pianist Murray Perahia.

SCHOOL-BASED RESIDENCIES

FCM offers music residency programs designed to offer targeted, interactive instruction based on the specific needs of a classroom teacher. Current residency programs are serving students at Maxwell Elementary, Swansea Elementary, and North High School.

COMMUNITY PROGRAMS

This year FCM will offer a number of community programs, including a series of free midday concerts in downtown Denver, “Music in the Galleries” in partnership with the Clyfford Still Museum, and a free family concert at Denver School of the Arts.

FCM IS COMMITTED TO EDUCATIONAL OUTREACH THAT ENGAGES BOTH CHILDREN AND ADULTS. *We are grateful to the SCFD, the Bonfils-Stanton Foundation, Colorado Creative Industries, Western States Arts Federation, the Denver Foundation, and Imagine 2020: Denver’s Cultural Plan for their generous support of FCM and our educational efforts.*



2017-2018 SCHEDULE

PIANO SERIES

IGOR LEVIT
WED, JAN 10, 2018

GARRICK OHLSSON
TUE, FEB 20, 2018

MARC-ANDRÉ HAMELIN
WED, MAR 14, 2018

CHAMBER SERIES

AMERICAN STRING QUARTET
PHIL KLAY, AUTHOR
TOM SLEIGH, POET
WED, SEP 27, 2017

QUATUOR MOSAÏQUES
WED, OCT 18, 2017

AUGUSTIN HADELICH, VIOLIN
CONOR HANICK, PIANO
WED, NOV 8, 2017

TAKÁCS QUARTET
WED, DEC 13, 2017

BERLIN PHILHARMONIC
WOODWIND QUINTET AND
STEPHEN HOUGH, PIANO
TUE, FEB 6, 2018

EIGHTH BLACKBIRD
MON, APR 23, 2018

JORDI SAVALL
HESPÈRION XXI
MON, MAY 7, 2018

All concerts begin at 7:30 PM

FFA
FRIENDS OF
CHAMBER
MUSIC

191 University Blvd., #974
Denver, CO 80206-4613
friendsofchambermusic.com

ORDER YOUR SUBSCRIPTION
PACKAGE BY CALLING
303-388-9839 TODAY!

